



2010
FEBRUARY 23–26
AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE

HILTON ADELAIDE
AUSTRALIA

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AUSTRALIA'S INAUGURAL FIRST FACTUAL FILMS FESTIVAL (F4) ANNOUNCES PROGRAM

F4 is Australia's inaugural **FIRST FACTUAL FILMS FESTIVAL**, and is happening this February in conjunction with the 2010 Australian International Documentary Conference (AIDC).

F4 is the only film festival in Australia totally dedicated to the art of documentary film making and will showcase the first films of filmmakers **Gillian Armstrong**, two-time Oscar nominee **Jonathan Stack** (USA), **Brian Hill** (*Sylvania Waters, Drinking for England*) from the UK and Australian documentary veteran **Tom Zubrycki**, alongside documentaries from eight emerging Australian documentary filmmakers.

In mid 2009, AIDC called for submissions from new Australian documentary makers to submit their films to be potentially shown at this new film festival. The age of the filmmakers or length of the films was not a criteria but the documentary had to be their first substantial work and completed after November 2008. Around 80 entries were received and seven of these films have been chosen to screen at **F4** 2010, most receiving their world premieres.

The first-time documentary makers chosen are directors **Trevor Almeida, David Downey, William Head, Stella Kinsella, Kim Munro, Bronwyn Purvis, Telen Rodwell** and **Elizabeth Tadic**.

Joost den Hartog, AIDC Executive Director says *"Besides promising to be a visual feast for documentary film lovers, F4 is also one of the most sophisticated career development opportunities available for emerging documentary filmmakers in this country. We were delighted at the calibre of the submissions received and if the festival was longer we would be showing far more films"*.

During **F4**, delegates at AIDC 2010 will get a special treat when they are given the opportunity to watch an exclusive, industry-only preview of Gillian Armstrong's *LOVE, LUST & LIES*. This is the fifth film in the series Armstrong has been making about the lives, hopes and dreams of three ordinary, working class Adelaide girls since they were 14 in 1976.

All other sessions at **F4** will be open to the public and tickets go on sale this week and can be booked through FringeTix or purchased at the Mercury Cinema on the night at the door.

F4 will conclude with the presentation of the **F4 Award for Outstanding New Documentary Talent** which will be judged by an international jury comprising a select group of documentary professionals attending AIDC 2010.

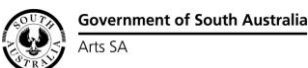


For more info about **F4** session programs and times visit: f4.org.au

MERCURY CINEMA,
13 Morphett Street, Adelaide
23 – 25 February, 2010



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F4 is presented by AIDC in association with the



THE MASTER DOCUMENTARY MAKERS' FILMS



Industry preview screening for AIDC delegates only

LOVE, LUST & LIES Director Gillian Armstrong

2010 / 88mins / rated M



This is the fifth film in the documentary series Gillian Armstrong has been making about the lives, hopes and dreams of three ordinary, working class Adelaide girls since they were 14 in 1976. In 2009 Armstrong returned to Adelaide to explore where Kerry, Josie and Diana are now. There have been some significant changes in their lives, changes that make **LOVE, LUST & LIES** compelling viewing when new and old footage is interwoven. Over more than 30 years, three ordinary girls have grown into three extraordinary women.

Australian Premiere

THE BIGAMIST BRIDE: MY FIVE HUSBANDS Director Brian Hill

UK / 2009 / 75mins / admission 18+

Emily Horne is tabloid gold, a giddy mixture of sex, deceit and betrayal. At the age of thirty she'd been married five times but never bothered to get divorced. In her wake she'd left a string of confused husbands and lovers. She'd worked in the porn industry and as an "escort", she'd served one jail sentence for bigamy and she was on trial again during the making of this film for the same offence. Emily said she wanted to be in a film in order to present the truth about herself. But can we trust the testimony of a woman who has been lying all of her adult life? Behind the lurid headlines is a darker tale of mental illness, addiction and neglect.



SATURDAY NIGHT Director Brian Hill

UK / 1996 / 50mins / admission 18+



It's Saturday night in Leeds. Ian's an ex-con with a fistful of Es. Jackie's a hostess with a dinner party to feed. Lola's a drag queen out for the night. Mike's a singing millionaire in trousers too tight. Just another ordinary Saturday evening? Or one to remember? With narration in verse by poet Simon Armitage, we go in search of the heart of Saturday night through the lives of assorted revellers, ravers, rogues and cross-dressers.

THE FARM: ANGOLA USA Directors Jonathan Stack, Liz Garbus and Wilbert Rideau
USA / 1998 / 88mins / admission 18+



In 1997, Jonathan Stack spent a year shooting inside Angola Prison, Louisiana's maximum security penitentiary, capturing the reality of six men living - and dying - in one of America's oldest and largest penal institutions. **THE FARM** strikes an empathic chord amongst audiences worldwide by revealing a powerful and universal truth - that to err is human and to forgive is divine.

Australian Premiere

THE FARM: 10 DOWN Directors Jonathan Stack and Nancy Novack
USA / 2009 / 98mins / admission 18+

Ten years on, Jonathan Stack goes back inside Angola Prison to reconnect with the characters he profiled in **THE FARM: ANGOLA USA** to witness first hand time's impact on their spirits, their bodies, their sense of hope and purpose. Have the family members who visited them ten years ago disappeared in time from their lives? Does their language change as men become increasingly hardened by time? Do memories of freedom and life on the outside fade with the hope of freedom? Time moves slowly in Angola, but hope survives.



MOLLY & MOBARAK Director Tom Zubrycki
Australia / 2003 / 85mins / rated M



Mobarak, a young refugee from Afghanistan finds work in a small Australian country town and falls in love with a local school teacher Molly. The events of 9/11 and the Bali bombing divide the town. Some people want the Afghans to stay and others to leave. Meanwhile Molly and Mobarak's relationship runs into difficulties, and to complicate matters Mobarak's temporary visa is running out.

KEMIRA – DIARY OF A STRIKE Director Tom Zubrycki
Australia / 1982 / 60mins / rated G

At the height of an economic recession, BHP announces its intention to close down one of its coal mines in the Wollongong area south of Sydney. 31 miners decide to resist the closure by organising an underground sit-in which leads to the storming of Parliament House, Canberra. A day by day account of these events and their aftermath is personalised through one of the families of the striking miners.



THE NEW DOCUMENTARY MAKERS' FILMS



MY HOME THE BLOCK Director Trevor Almeida, Associate Director Penelope McManus
2009 / 52mins / rated M



Aboriginal elder Joyce Ingram is a resident of the infamous Redfern Block in Sydney. The Block was the first inner-city land grant allocated to the Indigenous people of Australia. It would become a symbol for Indigenous land-rights. This observational documentary follows Ingram's struggle over several years to save her home and her community. Her strong religious beliefs and defiant spirit compel her to oppose enforced relocation until she is left in the last house standing on Eveleigh Street.

WORLD CHAMPION SANTA Director David Downey
2009 / 26mins / rated PG

Every year hundreds of Santas from around the world converge on the North Pole to take part in the highly competitive Santa Winter Games. Reindeer racing, chimney climbing, and porridge eating are just a few of the hilarious events that these Santas competing in for the highly coveted gold medal. This year the Australian contingency consisted of one unexpected entrant, a self-confessed bad boy, Dave Downey!



NIGHT FARE Director William Head
2009 / 5:40mins / admission 18+



In the dead of a lonely night Melbourne's Punjabi taxi drivers meet post shift at the Red Pepper Indian restaurant. Outsiders in a foreign land, they find solidarity and companionship by sharing the food, language, music and culture of their homeland. **NIGHT FARE** follows one driver as he steps out of the cold night and into the bustle of this early morning scene. What emerges is an impression of a lively and unknown pocket of a culture establishing itself in the heart of a sleeping metropolis.

MAKING MARY AND MAX Director Stella Kinsella
2009 / 57mins / admission 18+

A satirical, behind-the-scenes obsession about the making of *MARY AND MAX* written and directed by Academy Award winner Adam Elliot. This documentary was filmed over the same two years it took to painstakingly produce the feature-length animation. Kinsella, the filmmaker, set herself a task to see how long she could place Elliot under a bell jar without getting herself thrown off the set.



THE RISE OF LEATHERMAN Director Kim Munro

2008 / 10mins / admission 18+



This part-fantasy musical documentary tracks Scott Watterson's journey through his preparation for the Mr Leather Australia and New Zealand Competition. Delving into Watterson's personal reasons for wanting to compete, his struggle to come to terms with his sexuality, and the motivation to accept himself following his experiences of depression and living with HIV.

DRIVE Directors Bronwyn Purvis & Telen Rodwell

2009 / 55mins / admission 18+

Tasmania, the southern most isolated state of Australia lays claim to the nation's highest rate of road fatality. Young men are dying in high speed, single vehicle crashes, crumpled in metal coffins, on lonely rural roads. This is a film about identity and the rites of passage young men face on their journey to adulthood - gaining a driver's license and the legal right to drink alcohol.



UMOJA: WHERE WOMEN RUN WILD Director Elizabeth Tadic

2010 / 33mins / admission 18+



The amusing and life-changing story of a group of tribal Samburu women in Northern Kenya who reclaim their lives, turning age-old patriarchy on its head. In 1995, the women banded together to establish the village of Umoja [unity], on an unoccupied field in the dry grasslands where no men were to be allowed. These women have rewritten traditional tribal laws and with a taste for freedom, there's simply no turning back.