



PRINCIPAL PARTNER BENDIGO AND ADELAIDE BANK
ADELAIDE  FESTIVAL
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MEDIA RELEASE

Monday 12 December 2011

FIRST FACTUAL FILMS FESTIVAL (F4)

Friday 2 - Sunday 4 March 2012

Mercury Cinema

The four **Master Documentary Filmmakers** attending the **2012 First Factual Films Festival (F4)** come from four different regions of the world – China, Mexico, England and New Zealand.

F4 is a key event within the annual **Australian International Documentary Conference (AIDC)** and in 2012 is being co-presented with the **Adelaide Festival** and will include early and recent films of these Master Filmmakers.

The 2012 **F4 Master Documentary Filmmakers** are:

Phil Grabsky (UK)

The Boy who Plays on the Buddhas of Bamiyan 2004 & *The Boy Mir - ten years in Afghanistan* 2011

Natalia Almada (Mexico)

El General 2009 & *El Velador* 2011

Annie Goldson (NZ)

Punitive Damage 1999 & *Brother Number One* 2011

Weijun Chen (China)

The Biggest Chinese Restaurant In The World 2008 & *Law of the Dragon* 2011

Joost Den Hartog, Director of AIDC said, "AIDC is delighted to present the finest of international documentary as part of the 2012 Adelaide Festival's opening weekend free activities. The four renowned master filmmakers come from all directions of the globe and it's wonderful that they can be here for the screening of their films and to take audience questions."

In previous years the F4 Master Filmmakers have included Gillian Armstrong (*Love, Lust And Lies*), Academy Award Nominee Bob Connolly (*Mrs Carey's Concert*), and from the USA, Academy Award Winner Pamela Yates (*Granito*) and Academy Award Nominee Steve James (*The Interrupters*).

F4 is an unrivalled professional development opportunity for emerging Australian documentary makers and four new filmmakers will also have their films shown. One of these new filmmakers will win the **F4 AWARD FOR OUTSTANDING NEW DOCUMENTARY TALENT** judged by a panel of international documentary professionals.

The full F4 program will be announced in January 2012.

AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE

Monday 27 February – Thursday 1 March 2012

The Stamford Grand Adelaide, Glenelg, South Australia

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