



AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE
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ADELAIDE
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MEDIA
RELEASE

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MEETMARKET 2012- SUCCESSFUL DOCUMENTARY PROJECTS ANNOUNCED

MeetMarket brings together selected documentary filmmakers with national and international executive producers, broadcasters and distributors who are attending the 2012 **Australian International Documentary Conference (AIDC)**.

AIDC received over 70 entries competing to participate in **MeetMarket** 2012. An independent international selection committee selected 21 successful projects by Australian and New Zealand filmmakers. Of the Australian projects, four come from NSW, four from South Australia, nine from Victoria, one from Western Australia and one from the ACT. Two projects were selected from New Zealand

AIDC Executive Director, Joost den Hartog says, "We are very happy with this year's slate of MeetMarket projects which include works in development by seasoned and emerging filmmakers."

Screen Australia Chief Executive Ruth Harley says, "MeetMarket provides a unique chance for documentary filmmakers with projects in development to meet with potential buyers. Screen Australia is proud to again be partnering with AIDC to deliver this opportunity and we congratulate all those selected to participate this year."

Producers, broadcasters and distributors from the documentary industry will watch pitch teasers of the 21 projects and choose ones they wish to discuss further in one-on-one meetings with the filmmakers at AIDC. These meetings provide the opportunity for creative ideas to be fast-tracked within a supportive and structured setting.

This year, AIDC has introduced **Real Contact**, a new initiative to support the development of projects considered to be of a high potential but missed out on being selected for **MeetMarket**. Julia Overton as facilitator with other industry professionals will present a workshop designed to assist invited participants identify pathways to maximize opportunities for finance from the funding bodies to take their projects to the next level.

As well as **MeetMarket**, AIDC 2012 provides a range of marketplace opportunities for its delegates including **Trailer Park**, **Videotheque** and **The Editors' Hour**. Online facilities supporting these opportunities include the **Screening Room** and **DocExchange**.

For more info visit **MeetMarket** under **Marketplace** at www.aidc.org.au

AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE

Monday 27 February – Thursday 1 March 2012

The Stamford Grand Adelaide, Glenelg, South Australia

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The documentaries to be discussed at MeetMarket 2012

PROJECT	PRODUCTION COMPANY	STATE
FROM AUSTRALIA		
Called to Account	Bearcage	ACT
Jean Paul's Everest	Hot Tin Productions	NSW
The Green Extreme	Naked Flame Productions	NSW
THE HIVE: Cracking The Codes Of Cooperation	Smith & Nasht	NSW
The Last Goldfish	Carolyn Johnson Films	NSW
Land of a Million Elephants	Carly Maple (Independent), KOJO	SA
Sam Klemke's Time Machine	Closer Productions	SA
SS Australis	Remo Media	SA
The Haitian Footsoldier	Daylight Breaks	SA
Calisthenics A Love Story	Thirthrow Films	VIC
Caveman Calling	Legitimate Films	VIC
Desert Microlight Odyssey	Intafusion Films	VIC
Emotional Striptease: The Art of Christian Thompson	Endangered Pictures	VIC
Future Radicals	Renegade Films	VIC
John and Tim	Waterbyrd Filmz	VIC
Mysteries of the Lyrebird with Nigel Marven	Balangara Films	VIC
Strays Of Bali	Budaya Productions	VIC
Subtopia	Palais Pictures	VIC
35 Letters	iKandy Films, Bespoke Films WA	WA
FROM NEW ZEALAND		
Avalanche Hunters	Making Movies	NZ
William Mariner and the Port au Prince	Occasional Productions	NZ