

DIGITAL SCHEDULE



AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE

CONFERENCE

06 – 09/03/22 <

ACMI MELBOURNE
& ONLINE

INTERNATIONAL MARKET

10 – 11/03/22

ONLINE



SUNDAY
06 MARCH

REGISTRATION DESK
SUNDAY 09:15–19:00
FED. SQUARE FOYER

GMC	EST	AEDT	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	GANDEL DIGITAL FUTURE LAB 2	ACMI	OTHER
22:00	17:00	09:00						
22:30	17:30	09:30						
23:00	18:00	10:00						
23:30	18:30	10:30						
00:00	19:00	11:00	Jonas Poher Rasmussen: The Art of Nonfiction <i>Presented by Film Victoria</i>					
00:30	19:30	11:30						
01:00	20:00	12:00						
01:30	20:30	12:30		The Digital Future of Documentaries with Loren Hammonds <i>Presented by Film Victoria</i>		Leading Lights Pitching Workshop <i>Presented by AFTRS & ECU</i> Leading Lights participants only		
02:00	21:00	13:00	BREAK				BREAK	
02:30	21:30	13:30	Screening: Burning + Q&A Eva Orner <i>Presented by ACMI</i> (In-person only)		Stories Without Borders: Innovation Artists in Focus			Leading Lights Meet & Greet Hop Bar, Beer DeLuxe (In-person only, invite only)
03:00	22:00	14:00						
03:30	22:30	14:30						
04:00	23:00	15:00						
04:30	23:30	15:30		Potential Futures: NFTs, The Creator Economy and New Pathways to Financing	BREAK	Indigenous Creators Program: Welcome First Nations practitioners only	BREAK	
05:00	00:00	16:00						
05:30	00:30	16:30	Screening: In the Same Breath + Q&A Nanfu Wang <i>Presented by ACMI</i> (In-person only)		Doc.Lab.Interact: Interactive Storytelling Lab with Anagram <i>Presented by Film Victoria and AIDC</i> Doc.Lab.Interact participants only			
06:00	01:00	17:00		The Power of Conviction: Audio Investigations and the Art of the Interview				
06:30	01:30	17:30						
07:00	02:00	18:00						
07:30	02:30	18:30					Opening Night Party <i>Presented by SBS</i> ACMI (In-person only)	
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						

KEY:	SPOTLIGHTS	SCREENINGS	CRAFT	BUSINESS	INNOVATION	INDIGENOUS	UPSILLS	INDUSTRY	EVENTS & PARTIES
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MONDAY
07 MARCH

REGISTRATION DESK
MONDAY 08:00–17:30
FED. SQUARE FOYER

GMC	EST	AEDT	FORUM MELBOURNE	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	GANDEL DIGITAL FUTURE LAB 2	OTHER
22:00	17:00	09:00	Hope vs Reality: In-Conversation with Ted Hope <i>Presented by Film Victoria</i> Session preceded by Welcome to Country					
22:30	17:30	09:30						
23:00	18:00	10:00						
23:30	18:30	10:30		Striking Gold! Adventurous Obdoc Series and Formats	Streamlined: Meet the Nonfiction Streamers (and How to Work with Them!) <i>Presented by Screen Territory</i>		BREAK	
00:00	19:00	11:00						
00:30	19:30	11:30						
01:00	20:00	12:00	In the Ring with The Way Brothers <i>Presented by Netflix</i>			Indigenous Creators Program: In-Conversation with Taryne Laffar, Producer of Our Law First Nations practitioners only		
01:30	20:30	12:30						
02:00	21:00	13:00		Regenerating Australia: Preview Screening with Filmmaker Q&A	Cinematic Observations: The Craft of Capturing the Moment <i>Presented by Screenrights</i>		BREAK	Partner Welcome Tres a Cinco, Hoiser Lane (In-person, invite only)
02:30	21:30	13:30						
03:00	22:00	14:00	Screen Australia: New Voices, New Screens <i>Presented by Screen Australia</i>			Roundtable (Confirmed delegates only)		
03:30	22:30	14:30						
04:00	23:00	15:00						
04:30	23:30	15:30		Playback: Crafting Music Docs and Pathways to Licensing <i>Presented by Getty Images</i>	Collaboration vs Consultation: Moving Towards Better Practice in First Nations Storytelling <i>Presented by Film Victoria</i>	Roundtable (Confirmed delegates only)	BREAK	
05:00	00:00	16:00						
05:30	00:30	16:30						
06:00	01:00	17:00	Making History: Reimagining History and Arts at the ABC <i>Presented by ABC</i>			Roundtable (Confirmed delegates only)		
06:30	01:30	17:30						
07:00	02:00	18:00						Forever Yours Happy Hour – Celebrating 90 Years of The ABC <i>Presented by ABC</i> Carlton Club
07:30	02:30	18:30						
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						

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TUESDAY
08 MARCH

REGISTRATION DESK
TUESDAY 08:00–17:30
FED. SQUARE FOYER

GMC	EST	AEDT	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	GANDEL DIGITAL FUTURE LAB 2	OTHER 01	OTHER 02
22:00	17:00	09:00	Eva Orner – Agent For Change <i>Presented by ACMI</i>	FACTory 2022: Central Showcase <i>Presented by Film Victoria</i>				
22:30	17:30	09:30						
23:00	18:00	10:00			Women and Wildlife – Making Waves in Specialist Factual <i>Presented by Screen Tasmania</i>			
23:30	18:30	10:30	BREAK			BREAK		
00:00	19:00	11:00				Money Flows: Sales and Recoupment Insights <i>Presented by Screenrights</i>		
00:30	19:30	11:30	Pushing Boundaries with SBS and NITV <i>Presented by SBS and NITV</i>		Industry In Focus: Network Ten			
01:00	20:00	12:00						
01:30	20:30	12:30						
02:00	21:00	13:00	BREAK	Social Experiments (and How to Conduct Them) in Factual	Producing a Slate, Series, or Special with Archives <i>Presented by Getty Images</i>	Indigenous Creators Program: Capturing Country – Respectfully Giving Voice to Lands First Nations practitioners only		
02:30	21:30	13:30						Cut to the Chase <i>Presented by Xe Money Transfer</i> Koorie Heritage Trust
03:00	22:00	14:00	Journalism vs. Documentary: Balancing Integrity with Creativity <i>Presented by Judith Neilson Institute</i>			Design for Documentaries <i>Presented by 21-19</i>	Getty Images Meet and Greet <i>Presented by Getty Images</i> (In-person, invite only) Hop Bar, Beer DeLuxe	
03:30	22:30	14:30						
04:00	23:00	15:00			Introducing Shark Island Foundation <i>Presented by Shark Island Foundation</i>			
04:30	23:30	15:30	BREAK	Exploring New Horizons: How The ABC is Going Big with Natural History <i>Presented by ABC</i>		BREAK		
05:00	00:00	16:00					Shark Island Afternoon Tea <i>Presented by Shark Island Foundation</i> (In-person, invite only) Hop Bar, Beer DeLuxe	
05:30	00:30	16:30						
06:00	01:00	17:00	Introducing: Stan Originals <i>Presented by Stan</i>		Opportunity, Influence, Ethics, Compromise? Philanthropy, Investment and Documentary Filmmaking			
06:30	01:30	17:30						
07:00	02:00	18:00					Happy Hour <i>Presented by Judith Neilson Institute</i> The Deck, Beer DeLuxe	
07:30	02:30	18:30						
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						

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WEDNESDAY
09 MARCH

REGISTRATION DESK
WEDNESDAY 08:00–17:30
FED. SQUARE FOYER

GMC	EST	AEDT	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	GANDEL DIGITAL FUTURE LAB 2	OTHER
22:00	17:00	09:00	Double Exposure: Navigating Risk and Truth in Investigative Documentary with Nanfu Wang <i>Presented by Film Victoria</i>	FACTory 2022: New Talent & Rough Cut Showcase <i>Presented by Film Victoria</i>			
22:30	17:30	09:30					
23:00	18:00	10:00					
23:30	18:30	10:30	BREAK	Stepping Into Little Shoes: Creating Factual Programming for Younger Audiences <i>Presented by Screen Queensland</i>			BREAK
00:00	19:00	11:00					
00:30	19:30	11:30	In-Conversation with Blackfella Films – Darren Dale and Jacob Hickey <i>Presented by Screen NSW</i>			Leading Lights Pitch <i>Presented by AFTRS & ECU</i> Invite Only	
01:00	20:00	12:00					
01:30	20:30	12:30		Lessons From the Field with Documentary Australia <i>Presented by Documentary Australia</i>	Industry In Focus: What's New In Distribution?		
02:00	21:00	13:00					
02:30	21:30	13:30				Indigenous Creators Program: Screen Australia Funding – How to Make a Competitive Funding Application First Nations practitioners only	Cut to the Chase <i>Presented by Xe Money Transfer</i> Koorie Heritage Trust
03:00	22:00	14:00					
03:30	22:30	14:30		You Can't Pitch That! (Or Can You?)			
04:00	23:00	15:00					
04:30	23:30	15:30					
05:00	00:00	16:00	AIDC 2022 Awards Ceremony				
05:30	00:30	16:30					
06:00	01:00	17:00					Closing Night Drinks <i>Presented by Screen Australia</i> Riverland
06:30	01:30	17:30					
07:00	02:00	18:00					
07:30	02:30	18:30					
08:00	03:00	19:00					
08:30	03:30	19:30					
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